

IT HURTS ME TOO Clapton

Clapton uses the following riff, pretty much note-for-note as the introduction
and both solos. If you're feeling really authentic, substitute a slide
for all the hammer-ons and pull-offs. The lyrics with chords follow...

{sot}

		C#		F#	
(e)	- / 9-9-7- - 9~~~~-9-9p7----- -----9----- -----9-7-----				
(B)	- / 9-9-7- - 9~~~~-----9p7h9~~~~-7s5- -----7s5-				
(G)	----- ----- ----- -6p4h6~~~~-6-				
(D)	----- ----- ----- -6p4h6~~~~-6-				
(A)	----- ----- ----- -----				
(E)	----- ----- ----- -----				
	4	1 2 3 4	1 2 3 4	1	2 3 4

		C#		G# F#		C# G#
(e)	-----9-9-9- -13~~~~-13-13s9- -11~~~~-13-9s7--- -----					
(B)	----- ----- -----7- -----					
(G)	-6~~~~- ----- ----- -6~~~~-					
(D)	-6~~~~- ----- ----- -6~~~~-					
(A)	----- ----- ----- -----					
(E)	----- ----- ----- -----					
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	

{eot}

{c:Introduction}

You said you was [C#] hurting, almost lost your mind,
And the man you [F#] love, he hurts you all the time.
When things go [C#] wrong, go wrong with [G#] you,
[F#] It hurts me, [C#] too. [G#]

You love him [C#] more when you should love him less.
I pick up be[F#]hind him and take his mess.
When things go [C#] wrong, go wrong with [G#] you,
[F#] It hurts me, [C#] too. [G#]

He love another [C#] woman and I love you,
But you love [F#] him and stick to him like glue.
When things go [C#] wrong, go wrong with [G#] you,
[F#] It hurts me, [C#] too. [G#]

{c:Solo}

Now you better [C#] leave him; he better put you down.
Oh, I won't [F#] stand to see you pushed around.
When things go [C#] wrong, go wrong with [G#] you,
[F#] It hurts me, [C#] too. [G#]

{c:Solo}

[C] [C#]